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**Confirmed Speakers and Facilitators (more to follow):** Asanda Ngosheng, Oluwaseun Oyekola, Xena Cupido, Daniela Gachago, Karen Salt, Simi Dosekuni, Ven Paldano, Kerem Nisancioglu, Ingird Pollard, Sussex Africa Centre, GN Devy, I, Too, Am, Sussex, Radical Residency, Sharlene Khan, Fouad Asfour, Racial Justice Network, Sita Balani, Sam Solomon, Nisha Ramayya, Malcolm James, QTIPOC Brighton Collective, Kalwant Bhopal Olivette, Otele, Iyiola Solanke, The Verbatim Theatre, Andrea Cornwall, Mama D, Nick Beales, Bail for Immigration Detention, SOAS Solidarity with Refugees and Displaced Peoples, Luke de Noronha, Sylvan Baker, Maggie Inchley, Sadhvi Dar, Kolar Aparna, Dalia Gebrial, John Holmwood, Rosalba Icaza, Olivier Kramsch, Angela Last, Rolando Vazquez, HipHopEdUK, Meera Sabaratnam, Gurinder K Bhambra, Saurabh Arora, Sindi Gordon, Divya Sharma, Akanksha Mehta, Althea-Maria Rivas.

Website: <https://decolonialtransformations2018.wordpress.com/>  
 For questions or enquiries please Email: [decolonialtransformations@gmail.com](mailto:decolonialtransformations@gmail.com)

**US**  
 UNIVERSITY  
 OF SUSSEX



**SOAS**  
 University of London

## Welcome to the Decolonial Transformations Workshop 2018

The workshop has been jointly organised by a collective from the University of Sussex and SOAS, University of London. A key aim of the workshop is to think about and discuss how to move recent conversations around coloniality and decolonial transformations forward, linking academic scholarship with art, activism, and everyday life. This workshop, thus, brings together scholars, artists, students and activists to collaboratively imagine and reflect upon decolonial processes. It hope to further cooperative engagement in and among movements aimed at decolonial transformations, for realising social and educational justice, and pluriversal futures.

The workshop will include a variety of different events and forums over two and a half days, including panel discussions, interviews, interactive and participatory workshops, and creative spaces and performances. We are delighted that you are able to join us and hope you have an engaging time.

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This programme contains the schedule of events with the dates/times/locations. All sessions (except the Museum visit) are being held at the University of Sussex campus in Falmer, Brighton. [Please see the university website for directions.](#) On Day 1, participants are asked to register and meet at the Jubilee Building. On Day 2, participants are asked to register and meet at the ACCA building. On Day 3, participants are asked to register and meet at the Meeting House.

[A map of the campus is available here.](#) When you register at the venue, a printed copy of this programme as well as a map of the campus will be provided to you. Maps of the campus are also available at various buildings and squares in the university. A more detailed programme has been emailed to all registered participants (and is available on the website and Facebook page); it also contains the biographies of the speakers and facilitators.

Our student volunteers are here to help you navigate this workshop and the university campus. Please reach out to them at any point. If you have any accessibility issues during the workshop or anything else that requires urgent attention, please **contact** Althea Rivas or Akanksha Mehta

The organisers would like to acknowledge that this workshop would not have been possible without the generosity and support of several people and organisations.

We would like to thank:

**All our student volunteers**

**The IDS catering staff**

**The University of Sussex cleaners**

**All the speakers and facilitators**

**School of Global Studies (Research Office, Department of Anthropology,  
Department of Development Studies, Department of International Relations),  
University of Sussex**

**The STEPS Centre, University of Sussex**

**Science Policy Research Unit (SPRU), University of Sussex**

**Centre for Cultural Studies, University of Sussex**

**Sussex Africa Centre**

**Sussex Rights and Justice Centre**

**Brighton Museum**

**SOAS Decolonising Working Group**

**Mind the BAME Gap Project**

**Decolonising Sussex**

**and**

**University of Sussex**

**SOAS, University of London**

**University of Sussex Student Union**

31 October 2018

Day 1

13:00-19:30

Location: Jubilee Building, University of Sussex

**Registration & Welcome (12:00-13:15)**  
**Location: Jubilee Lobby (Ground Floor)**

**Opening Event: Interactive Panel (13:15-15:00)**  
**Transformations for Freedom and Justice**

Speakers: Asanda Ngosheng, Oluwaseun Oyekola, Xena Cupido, and Daniela Gachago

Facilitator: Sindi Gordon

**Location: Jubilee G30**

**Tea Break (15:00 - 15:15)**  
**Location: Jubilee Lobby (Ground Floor)**

**Roundtable (15:15 – 17:00)**  
**Fishbowl with Karen Salt: Decolonial Demands within Ecologies of Power:  
Methods, Movement(s) and Memories of Survival**

Speaker: Karen Salt

Discussants: Sreshtha Das, Simidele Dosekun, Divya Sharma, Ven Paldano, Kerem Nişancioğlu, Tahir Zaman, Maisa Shquier, Louiza Odysseos, Akanksha Mehta

Facilitator: Althea-Maria Rivas

Across sectors and spaces, citizens, activists, creative and researchers have elevated their calls for equity and representation into a platform for social justice that is often collectively referred to as decolonisation. Separate from, yet steeped in the revolutionary energies of decolonisation movements of the Nineteenth and

Twentieth Centuries, decolonisation calls, today, build upon the moves and thinking that de-link Eurocentrism from notions of democracy, progress and futurity. As initiatives seek to encourage a reconsideration of power and the production of history, what remains often uncharted are the methodologies—or what we could call the practice—needed to shift and sustain these revisions of global knowledge. This talk jump-starts these discussions and asks what is the role of art, activism, research and collaboration in the process of decolonising knowledge. It asks critical questions about how we demand justice within unjust lands and how we move toward/within decoloniality as we seek to survive systems of inequity and dispossession. This talk is less about tools than it is about mapping our radical pasts and futures into a practice of survival and hope.

After a presentation on these issues, the room will flow into a fishbowl, a feature, often of unconferences where participants from the audience will be able to respond to the talk and to related written work. After each respondent speaks, space will open for someone else from the audience to take their place. At the centre will remain the original speaker—who facilitates this moment of sharing and discovery.

**Location: Jubilee G30**

**Evening Event: Night at the Museum with the Artists (18:00– 19:30)  
Decolonising Museum Spaces? African Fashion Histories**

Workshop participants are invited to visit 3 new displays at Brighton Museum, and to discuss these through the lens of 'decolonising' aspirations and methodologies. The displays are: 'Township Journeys', curated by Tshope Skwambane, showcasing South African textiles and beadwork; 'Aso-Oke: a celebration of style' curated by Edith Ojo and featuring garments from Nigeria; and a display of historic African studio photography.

Event includes: Museum visit, discussion with artists Tshepo Skwambane and Edith Ojo, and curators Helen Mears and Rachel Heminway Hurst. Ending with a reception of drinks and nibbles. For some background to the displays see: <https://objectjourneys.britishmuseum.org/fashioning-africa-1/>

Facilitator: Sussex Africa Centre (SAC)

**Location: Brighton Museum**

Please note that this session is limited to 50 participants & requires prior registration. Please make your way to the Museum directly after the previous event. [Directions here](#)

**1 November 2018**  
**Day 2**  
**09:30 – 17:30**  
**Theme: Decolonising Methodologies**  
**Locations: Multiple Spaces at the University of Sussex**

**Morning tea/coffee and pastries (9:00 – 9:30 AM)**  
**Location: ACCA Lobby**

**Morning Parallel Sessions (09:30 – 11:30)**

**Special Lecture: Coloniality and the Death of Languages**

Speaker: GN Devy  
Discussion: Vinita Damodaran  
Facilitator: Saurabh Arora  
**Location: ACCA Studio Workshop**

**Intersectional and Decolonial (Student) Activism: Experiences, Challenges, and Resistance**

Participants: Students and activists from I, Too, Am, Sussex and the Devil's Dyke Network

I, Too, Am, Sussex (ITAS) is a decolonial student group based at the University of Sussex that is dedicated to creating a deeper understanding of the inequalities of race and how they intersect with gender, class, disability, sexual orientation, sexual identities etc. ITAS will be represented here by Sinead Solomon, Isabelle Clarke, Isabelle Ehiorobo, Funso Foluso-Henry, and Micah Annor.

Devil's Dyke Network is an inclusive and intersectional platform for poets, performers, and artists dedicated to building community and generating cultural and political energies. They've brought a series of poetry and performance nights to Brighton's ONCA Gallery, The Rose Hill, and Fabrica Gallery. The Network arose from a collective desire to create a non-judgemental and welcoming space for both artists and audiences to grow, share, and amplify their stories, and as a strategic space from which to make intersectional politics. The Network will be represented by Nehaal Bajwa, Kat Sinclair, and other members (tbc).

**Chairs: Savannah Sevenzo and Akanksha Mehta**  
**Location: ACCA, Jane Attenborough Studio**

## **Decolonial Film Series: Screening 1**

### **Films: Concerning Violence (2014) and Keep Calm and Decolonise: Short Films**

Narrated by Lauryn Hill, *Concerning Violence* is both an archive-driven documentary covering the most daring moments in the struggle for liberation in the developing world as well as an exploration into the mechanisms of decolonization through text from Frantz Fanon's *The Wretched of the Earth*. Fanon's landmark book, written over 50 years ago, is a major tool for still understanding and illuminating the neo-colonialism happening today, as well as the violence and reactions against it. Director: Göran Olsson.

**The screening of *Concerning Violence* will be followed by a selection of short films.**

**Location: ACCA Café Seminar Room** (runtime 90 minutes + short films)

**Lunch Break (11:30-13:00)  
ACCA Lobby  
(Lunch will be served at 12)**

## **Afternoon Parallel Sessions I (13:00-14:45)**

### **Interactive Workshop: Decolonial AstheSis: A Parcour**

Facilitators: Sharlene Khan and Fouad Asfour (University of the Witwatersrand, Johannesburg, South Africa)

This interactive parcour uses a range of group activities to think through and enact embodied knowledges and creativities so as to investigate the potentialities of Walter Mignolo's "decolonial aestheSis option". Participants will form small groups and engage with a series of short exercises, which will activate critical pleasure through play, games, song and movement. No "artistic" background is necessary for this.

**Location: ACCA, Workshop Studio**

**(Please note that this session is limited to 50 participants)**



**Roundtable Debate: Do we need Political Blackness? A Debate between  
materialist / identitarian conceptions of race**

Participants: Peninah Wangari-Jones (Racial Justice Network), Remi Joseph-Salisbury (Racial Justice Network / Leeds Beckett University), Sita Balani (KCL)  
Facilitator: Meera Sabaratnam (SOAS)

Whilst united on a number of critiques of racist politics, anti-racist activists and thinkers continue to debate the nature of racism vigorously amongst themselves. Central to these debates have been different views and understandings of the politics of identity. Two important strands have emerged in this debate within the Global North that can be seen to contest each other; one is framed as a critique of Political Blackness and the other is framed as a critique of identity politics. Broadly speaking, the first foregrounds the distinctiveness of collective Black experience whereas the latter emphasises the rejection of racial categories in the struggle against racism. In this panel, we bring together thinkers who have been developing these critiques for a collective dialogue about the nature of these differences, their logics and the extent to which these matter for political action.

**Location: Fulton G15**

**Decolonial Film Series: Screening 2**

**Film: I Am Not Your Negro (2016)**

I Am Not Your Negro is a 2016 documentary film directed by Raoul Peck, based on James Baldwin's unfinished manuscript, *Remember This House*. Narrated by actor Samuel L. Jackson, the film explores the history of racism in the United States through Baldwin's reminiscences of civil rights leaders Medgar Evers, Malcolm X, and Martin Luther King Jr., as well as his personal observations of American history. It was nominated for Best Documentary Feature at the 89th Academy Awards and won the BAFTA Award for Best Documentary.

**Location: Silverstone 309 Cinema** (runtime: 95 minutes)

**Comfort Break (14:45 – 15:00)**



## **Afternoon Parallel Sessions II: Methodologies (15:00-17:30)**

This stream of sessions will provide an opportunity for participants to learn about, reflect upon and try out new methodologies. The aim of this stream is to provide participants with new ideas and skills that they can use in their own research or fields of practice.

### **Session 1: Interactive Workshop Writing Ourselves Into and Against State History'**

Facilitators: Sam Solomon and Nisha Ramayya

This creative writing workshop will ask participants to think about how we are (differently) written into history by the state, about how we understand our relation to the past, and about making and being part of living history. We will engage these questions through the vexing practice of writing "family history." Participants will be asked to bring with them a) a text/ letter/ image that is part of their family's history, and b) then some sort of "official" text (a newspaper article, a law or government document) that represents state knowledge from a period overlapping with their family's history. We will think together about "inheritance" and about "ancestry" as competing and interlocking models for family history, and then participants will spend the remainder of the workshop writing and creative pieces on the basis of their two documents and our discussions about them.

**Location: ACCA, Seminar Room**

**This session is limited to 20 participants**

### **Session 2: Interactive Workshop Podcast Decolonising Internalised Structures of Oppression**

Facilitator: Sindi Gordon

This session will give participants the opportunity to develop skills in audio recording as well as learning how to plan, record, edit and publish a podcast. You'll be able to go away from this session with the skill-set and resources to utilise podcasts as a viable medium for your teaching and learning in the future.

In this session the podcasts you create will talk about culpability and decolonising the mind by reflecting on our own stories. The session focuses on culpability because a critical step to any transformation is to take personal responsibility to change our own way of thinking and being. Some questions we will discuss are: how do

systems, structures, and practices we aim to dismantle manifest in our own everyday lives and practices? What are the internalised issues and personal challenges we face, and how can we overcome them? The session will focus on sharing stories from our own experiences, in order to consider what they mean in relation to a commitment to decolonise.

**Location: Fulton G15**

**This workshop is limited to 50 participants**

### **Session 3: Interactive Workshop** **Transformations in sound, technology and anti-racism**

Facilitator: Malcolm James

This workshop explores the relationship between postcolonial urban culture, sound and technology. It explores the ways in which transformations in postcolonial politics correspond to different sounds and technologies. We will be focusing on bass/dance music, the sound system, Black diasporic culture and its anti-racist registers.

The workshop will involve listening to and immersing ourselves in bass musics. You will have the option to collectively select the sound track for yourselves. You will also be asked to contribute a piece of reflective writing on your experience of going to /dancing in a club, focusing on how you felt in that space and why you felt that way, and how that connected to the sound and the technology of that environment.

**Location: Sussex Humanities Lab**

**This workshop is limited to 20 participants**

### **Session 4: Interactive Workshop** **Decolonising gender, race and environmentalism through zine-making**

Facilitators: Ven Paldano and the QTIPOC Narratives Collective

This workshop will explore knowledge production methodologies through combining mixed creative do-it-yourself mediums to form a zine. It will encourage self-interrogation around gender, race and environmentalism with a focus on the long tradition of self-publication and alternative culture creation. Zines share narratives that supplement and often contradict the information that mainstream sources distribute, encouraging free thought. We will explore how community movements form and connect through zine-making, building networks across regional borders and linking the struggles of various diaspora together. The

workshop will be run as an open table discussion, during which mixed mediums will be available for all participants to immerse themselves in, whilst exploring what zine making means to them. We would ask all participants to bring magazine cut-outs of text or imagery that portray how they identify with gender, race and environmentalism.

The QTIPOC Narratives Collective is a new community group in Brighton for 'Queer, Trans and Intersex People of Colour' based in Brighton and surrounding areas.

**Location: ACCA, Workshop Studio**

**This workshop is limited to 50 participants**

### **Decolonial Film Series: Screening 3**

**Film: La Haine (1995)**

**French with English subtitles**

Mathieu Kassovitz took the film world by storm with *La Haine*, a gritty, unsettling, and visually explosive look at the racial and cultural volatility in modern-day France, specifically the low-income banlieue districts on Paris's outskirts. Aimlessly passing their days in the concrete environs of their dead-end suburbia, Vinz (Vincent Cassel), Hubert (Hubert Koundé), and Saïd (Saïd Taghmaoui)—a Jew, an African, and an Arab—give human faces to France's immigrant populations, their bristling resentment at their marginalization slowly simmering until it reaches a climactic boiling point. A work of tough beauty, *La Haine* is a landmark of contemporary French cinema and a gripping reflection of its country's ongoing identity crisis.

**Location: Silverstone 309 Cinema** (runtime: 98 minutes)

**Evening Event: Informal Drinks (17:30 onwards)**

**Location: IDS Bar**

**2 November 2018**

**Day 3**

**09:00 – 18:15**

**Theme: Decolonising Institutions**

**Location: Multiple Spaces at the University of Sussex**

**Morning tea/coffee and pastries (08:45-09:00)**

**Location: The Meeting House**

**Panel Discussion (09:00-11:00)**

**Decolonising the University: Leadership and Strategy**

Panelists: Kalwant Bhopal (University of Birmingham), Olivette Otele (Bath Spa University), Meera Sabaratnam (SOAS, University of London), Iyiola Solanke (University of Leeds)

Facilitator: Andrea Cornwall (SOAS, University of London)

This session aims to explore how and what we can do within the university to address those aspects that continue to require address – from establishing more equitable forms of curricula to addressing the BME attainment gap and beyond. All contributors will speak initially for 10 minutes in relation to this theme and then respond to each other and questions from the chair and audience.

**Location: The Meeting House**

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**Comfort Break (11:00-11:15)**

## **Morning Parallel Sessions (11:15-13:00)**

### **Session 1: Roundtable Struggling for the Pluriverse**

Participants: Mama D (Community Centred Knowledge), Demet Dinler, Lara Montesinos Coleman, Samarendra Das (tbc)

Facilitator: Saurabh Arora

If we understand the pluriverse to be, following the Zapatistas, ‘a world where many worlds fit’, then we might want to ask what is left of natural-cultural diversity within our pluriverse, after 500 years of European coloniality? How do we care for what remains? What can we still recover before it is too late, and nurture the ‘many worlds’ before they disappear completely? We will address the above questions during this session, through an open and searching discussion with a group of panellists, who will be focussing on the coexistence and separations between diverse worlds (with each world being a mix of nature and culture), across the globe. These worlds and the practices associated with them, have been variously classified as modern and traditional, western and indigenous, vernacular and techno-scientific, as well as local and global. Without getting too bogged down in these classifications, we will ask what practices secure the power and prosperity of the dominant worlds on Earth, while other ‘minority’ and marginalized worlds continue to be threatened by the unrelenting advance of coloniality and capitalism (that are often inseparable from ‘international development’ and modernist scientific progress). Eventually, we aim to discuss the different means and methods through which we can best support distributed struggles against the disqualification and destruction of any of our worlds. And what are the kinds of transformation that we can bring about in our own lives, in order to achieve a more variegated and vibrant pluriversal future?

**Location: Arts C 333 (Global Studies)**

## **Session 2: Roundtable Detention, Deportation and Migration**

Participants: Nick Beales (Bail for Immigration Detention), Luke de Noronha (Oxford), Luqman Onikosi, SOAS Solidarity with Refugees and Displaced Peoples (SRDP)

Facilitator: Meera Sabaratnam (SOAS)

The intersection of empire and race with questions of citizenship and belonging come to the fore in the current politics of migration and border governance. Increasingly over the last two decades, migrants from the Global South have found themselves presumptively criminalised, detained, subjected to physical and sexual violence, drowned or killed with impunity, separated from families and deported against their will to countries they may or may not have come from, and where they may or may not be safe. These wider processes are embedded in the privatisation of detention facilities and border management, the public demonization of migration and the Government policy of creating a 'hostile environment' for migrants and their families. This panel brings together anti-detention activists, former detainees, policy specialists and others to discuss both the contours of the migration system as currently practiced and what tools are available for resisting/dismantling it.

**Location: The Meeting House**

## **Session 3: Interactive Workshop on Body Mapping**

Facilitator: Elizabeth Mills

Body mapping is a flexible and creative tool to explore our inner worlds. It can be used to as visual dialogue with ourselves to unpack facets of our experience, and - if we want - as way to communicate our experiences to others. In the past, for example, it has been used by activist-artists to communicate the life-giving value of AIDS medicines and social support structures for people living with HIV in places like South Africa, Kenya and Canada. We will explore some of these historic body maps and we'll work collectively to create a process in our workshop that can support each person to explore their life journey or present moment through their own unique body map. All materials will be provided.

**Location: Global Studies Resource Centre in Arts C (ground floor)**

**Lunch (13:00-14:00)**

**IDS first floor (a hot lunch will be provided, follow the signs!)**

**Afternoon Parallel Sessions (14:00-15:45)**

**Session 1: Interactive Workshop**

**The Verbatim Formula (TVF): A Methodology for Decentring Power in Care and Education**

Participants: Sylvan Baker (Royal Central School of Speech and Drama), Maggie Inchley (Queen Mary University of London), Sadhvi Dar (Queen Mary University of London)

Facilitator: Sindi Gordon

The Verbatim Formula is a practice based participatory research project that uses techniques from verbatim theatre with care-experienced young people co-researchers. TVF aims to work with young people not as the subjects of its research, but as its agents. Using headphone technology, this workshop will explore: dynamics of power within research design, accessible methodologies, the careful practices and ethos of listening, performance as intervention and social action, creative and democratizing possibilities of your own research

**Location: Global Studies Resource Centre in Arts C**

**Session 2: Roundtable**

**Decolonising the University?**

Participants: Kolar Aparna (Radboud University, Netherlands), Dalia Gebrial (LSE, UK), John Holmwood (University of Nottingham, UK), Rosalba Icaza (Erasmus University, Rotterdam, Netherlands), Olivier Kramsch (Radboud University, Netherlands), Angela Last (University of Leicester, UK), Kerem Nişancioğlu (SOAS, UK), Rolando Vazquez (University College Roosevelt, Netherlands)

Facilitator: Gurminder K Bhambra

The call to decolonise universities across the Global North has gained particular traction in recent years. From Rhodes Must Fall Oxford's (RMFO) campaign for a public reckoning with its colonial legacies to the NUS campaigns, 'Why is my Curriculum White?' and #LiberateMyDegree, which challenge 'Eurocentric domination and lack of diversity' in curricula across UK universities. These



dissenting interventions take their inspiration from and build on similar campaigns in other parts of the world – for example, the Rhodes Must Fall movement in South Africa and the campaigns against caste prejudice occurring in some Indian universities. They also build on earlier movements and protests organized under notions of social justice and the address of inequality. This panel aims to critically examine the recent calls to ‘decolonise the university’ within this wider context and is made up of some of the contributors to the recently published volume, *Decolonising the University* (2018, Pluto Press).

**Location: The Meeting House**

**Closing Event (16:00-18:00)**

**Mixing Poetry Performance and Philosophical Dialogue with HipHopEd UK**

Facilitators: Poetcurious et al

**Location: The Meeting House**

Name / Org / Links / Contact	Bio
<p>Akanksha Mehta Goldsmiths' University of London <a href="https://www.gold.ac.uk/media-communications/staff/mehta-akanksha/">https://www.gold.ac.uk/media-communications/staff/mehta-akanksha/</a> a.mehta[at]gold.ac.uk</p>	<p>I am a lecturer in Gender, Sexuality, and Cultural Studies and the co-director of the Centre for Feminist Research at Goldsmiths. I joined the department in September 2018 and I currently convene the module Race, Empire and Nation. My research lies in the intersections of gender, sexuality, race and 'everyday' politics and violence. As an educator and teacher, I am interested in critical, intersectional, and decolonial pedagogies and the politics of teaching and the classroom. Inspired by bell hooks (Teaching to Transgress: Education as the Practice of Freedom, 1994), I think of the classroom as the 'most radical space of possibility in the academy' and shape and re-shape my pedagogical practices through constant engagement and conversations with my current and former students and with feminist colleagues of colour in academia, art, and activism. I am also an established photographer and aspiring filmmaker. From September 2016 to August 2018, I was a lecturer at the School of Global Studies, University of Sussex. While at Sussex, my colleague Dr Althea-Maria Rivas and I coordinated a decolonial and anti-racist pedagogical project called 'Mind the BAME Gap' that focussed on providing mentoring and support to students of colour in the university and on creating radical spaces of education, of joy, of politics, and of community within the university, spaces that refused the mere tokenism of 'inclusivity' and 'diversity' discourses and practices.</p>
<p>Althea-Maria Rivas University of Sussex</p>	<p>Althea-Maria Rivas is a Lecturer in International Relations and Global Development Studies at the University of Sussex. Her work focuses on gender, violence, and development. Althea uses decolonial and feminist frames to deconstruct the complexity of knowledge production, everyday social relations and emotions in conflict-affected areas and humanitarian intervention. A second stream of her work focuses conversations between 'postcolonial peoples' as a means to re-envision knowledge about feminist movements, resistance, emotion and development. Her academic career is complimented by over 15+ years in the international policy field.</p>
<p>Andrea Cornwall SOAS University of London <a href="https://www.soas.ac.uk/staff/staff133656.php">https://www.soas.ac.uk/staff/staff133656.php</a> ac146@soas.ac.uk</p>	<p>Andrea Cornwall is Pro-Director (Research and Enterprise) at SOAS, University of London. Prior to this she was Head of the School of Global Studies at Sussex from 2014-2018. She joined Sussex as Professor of Global Development and Anthropology from the Institute of Development Studies (IDS) in 2011. From 2016 to 2017, she was Deputy Pro Vice Chancellor (Equalities and Diversity). Professor Cornwall studied for her first degree and PhD in Social Anthropology at SOAS.</p>
<p>Angela Last University of Leicester <a href="http://mutablematter.wordpress.com">mutablematter.wordpress.com</a> al418[at]le.ac.uk</p>	<p>I am a geographer and a member of RACE, a national Working Group in Geography that undertakes research on racial inequality, in particular institutional racism. I am also helping with the Global Social Theory project as an associate editor. My research is on political ecology with a focus on environmental racism and totalitarian constructions of nature. I am also interested in experimental institutions.</p>
<p>Asanda Ngoasheng Cape Peninsula University of Technology</p>	<p>I am a high impact speaker, academic, transformation expert, and entrepreneur. I am currently the Specialist Reporting lecturer at Cape Peninsula University of Technology (CPUT). I am also one of the co-founding members of the Decolonising the Curriculum Movement at CPUT. I joined academia after a decade-long career in media. My academic journey started off lecturing in the community radio journalism course. I then co-lectured the Creating the Media course at Wits University's Wits Radio Academy in the Journalism Department. When not delivering a</p>

Name / Org / Links / Contact	Bio
<a href="https://www.linkedin.com/in/asanda-saule-ngoasheng-8bb24132/">https://www.linkedin.com/in/asanda-saule-ngoasheng-8bb24132/</a> <a href="mailto:asandangoasheng@gmail.com">asandangoasheng@gmail.com</a>	<p>decolonised curriculum, I conduct transformative diversity workshops and use the power of digital storytelling, the privilege walk, and other tools to facilitate dialogues that help people engage with issues of race, identity, transformation, and community at schools, universities, and corporates. I am also a community administrator on an online community with 4000+ members, where we discuss race and its impact in our daily lives. I am a thought leader whose opinion and political analysis is regularly featured in interviews and columns across different platforms including enca, SABC News, 702/Cape Talk, Umhlobo Wenene, news24, Cape Times and many others. I have presented at local and international conferences and symposium including Building Bridges in a Complex World (Greece, Chania), and at the Bruno Kreisky Forum for International Dialogue (Austria, Vienna).</p>
<p>Charlie L. Jones Solidarity with Refugees and Displaced People Society</p> <p><a href="mailto:clawrencejones@gmail.com">clawrencejones@gmail.com</a></p>	<p>Our society has campaigned tirelessly to ensure equal access to education for those left most vulnerable by the UK's immigration system. When we first tried to establish scholarships for people with precarious status, university management told us to put up a sign saying 'Refugees Welcome Here'. From that original response we now have seven scholars coming in on a yearly basis. We want to see similar programs at all UK universities.</p>
<p>Chris Beschi Poetcurious <a href="https://www.instagram.com/poetcurious">@poetcurious</a></p>	<p>Chris Beschi aka Poetcurious is a poet, DJ, artist and teacher. Chris currently teaches Art at the mainstream secondary school he once attended. Here he developed an interest in incorporating his passion for Hip-Hop into his practice, both in the classroom and in his wider role. A co-convenor of HipHopEd UK since 2012 Chris continues to explore the potential for HipHop culture to enrich, enliven and evolve his practice as an educator. A regular performer and host on the spoken word poetry scene Chris founded and host 2 regular events. RISE UP is a community open mic event and HEAD SPIN (upon which Tongue Lash is based) fuses performance with participatory dialogue.</p>
<p>Dalia Gebrial LSE <a href="https://www.instagram.com/daliagebrial">@daliagebrial</a></p>	<p>Dalia Gebrial is a student at the London School of Economics and an editor and contributor to Novara Media. She sits on the board of the Historical Materialism journal and makes regular TV and radio appearances to discuss issues of race, gender and labour. With Gurminder Bhambra and Keren Nisicangolu, she co-edited Decolonizing the University.</p>
<p>Daniela Gachago Centre for Innovation in Educational Technology, Cape Peninsula University of Technology <a href="http://danielagachago.blogspot.com/">http://danielagachago.blogspot.com/</a> <a href="mailto:gachagod@cput.ac.za">gachagod@cput.ac.za</a></p>	<p>Daniela Gachago is an Associate Professor in the Centre for Innovative Educational Technology at the Cape Peninsula University of Technology. She has more than 15 years of experience in academic staff development and training in innovative teaching and learning practices across the world. Originally from Austria she has lived in Botswana, Scotland and in South Africa (since 2010). Her research interests lie in the potential of emerging technologies to transform teaching and learning in higher education. More and more she has been drawn to issues of social justice in education, such as the ethics of blended and open learning in contexts of inequality, and multimodal pedagogies such as digital storytelling as decolonial classroom practices. She has also a keen interest in digital scholarship and the changing practices of academics in the area of digital research. She holds a Masters Degree in Adult Education from the University of Botswana and a PhD in Education from the University of Cape Town.</p>

Name / Org / Links / Contact	Bio
<p>Demet Sahende Dinler University of Sussex</p> <p>D.S.Dinler@sussex.ac.uk</p>	<p>Demet Sahende Dinler is Helena Normanton Research Fellow in International Development at the School of Global Studies, University of Sussex. She holds an MSc and PhD in Development Studies from the SOAS, University of London. Her research interests include ethnography of markets, global supply chains, solidarity economies, working class and new forms of organising labour. Apart from her academic research, Demet has been a long-term activist, trainer and organiser for various worker groups (recycling, construction, logistics and care) as well as women and workers' cooperatives in her home country, Turkey.</p>
<p>Divya Sharma University of Sussex <a href="http://www.sussex.ac.uk/profiles/398423">http://www.sussex.ac.uk/profiles/398423</a> Divya.Sharma@sussex.ac.uk</p>	<p>My research draws on the subfields of political ecology, critical development studies, historical sociology, agrarian studies, and science and technology studies and employs qualitative methodologies. I am interested in postcolonial rural transformations, mapping changing landscapes of work, agro-ecology and the politics of sustainability. Before coming to SPRU, I received a PhD in Development Sociology from Cornell University (2017). Using ethnographic methods, my dissertation project (Techno-politics, Agrarian Work and Resistance in post-Green Revolution Indian Punjab) examines the unfolding of agricultural intensification through high yielding varieties of seeds and agro-chemicals in the Indian state of Punjab since the 1960s, through the lens of changing labour practices and forms of political organising among smallholders. In particular, I focus on the ongoing mobilisation for shifting toward ecologically sustainable farming and how it articulates with entrenched forms of social inequalities. I have conducted extensive fieldwork-based research in rural and urban India. Prior to graduate school, I was engaged in collaborative research at the Institute of Social Studies Trust (ISST), Delhi centred on women's work in the informal economy.</p>
<p>Eliza Cass SRDP</p> <p>eliza.cass12@yahoo.co.uk</p>	<p>Eliza Cass is a recently graduated SOAS student. During her time at SOAS she volunteered with Hackney Destitution Centre, and worked as a volunteer researcher for International Peace Builder Dr. Scilla Elworthy, as well as for NGO, Peace Direct. As part of the student body, she worked as the Co-President of both SOAS Solidarity with Refugees and Displaced People Soc., and the SOAS Asylum and Immigration Law Clinic planning committee.</p>
<p>Elizabeth Mills University of Sussex</p>	<p>Beth Mills has worked in the field of HIV, gender and sexuality and has used a wide range of approaches to explore everyday experiences through participatory photography, film, journey mapping and body mapping.</p>
<p>Fouad Asfour</p>	<p>Fouad Asfour is a writer, editor and publisher, organising independent spaces for discourse and artistic collaboration. As a member of the Johannesburg-based artists' collective Dead Revolutionaries Club he co-curated exhibitions (including conceptualising the first Joburg Art Fringe), an online webzine and conversation evenings. He has coordinated the international research project Another Roadmap for the Institute for Art Education at the Zürich University of the Arts; taught at the Market Photo Workshop and Khanya College in Johannesburg; worked in the editorial team of documenta 12 magazines; collaborated with dancer and choreographer Anne Juren in Patterns of Sport and Dance (2006) and code series (2005); coordinated the Projekt Migration at Kölnischer Kunstverein and worked as editor for the art association Secession in Vienna. He has written extensively for artists' publications and his texts are published internationally, among others in publications by the Igor Zabel Association for Culture and Theory; Sharjah Biennial, Critical Cities, Singapore Biennial, as well as in art and theory periodicals, among others the</p>

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	Algerian journal of social criticism Naqd, Art Education Research, Chimurenga Chronic, Camera Austria, Sicak Nal, spike art, Amkenah and contributed to the research study Creating Spaces. Non-formal art/s education and vocational training for artists in Africa between cultural policies and cultural funding (Contact Zones NRB, Nairobi).
<p>G. N. Devy People's Linguistic Survey of India (PLSI)  ganesh_devy@yahoo.com</p>	<p>G. N. Devy, Chair, People's Linguistic Survey of India (PLSI) and Honorary Professor at the Centre for Multidisciplinary Development Research, Dharwad, writes in three languages - Marathi, Gujarati and English, and has published 89 books in Literature, Anthropology, Philosophy and Linguistics, written or edited by him. His first book in English After Amnesia (1992) received the Sahitya Akademi Award (1993) and is translated into Kannada, Telugu, Marathi, Gujarati, Bangla and Hindi. He has received several awards for his work in Marathi and Gujarati. Devy founded the Bhasha Research Centre in Baroda (1996) and the Adivasi Academy in Tejgadh (1999). For his work with Denotified and Nomadic Communities, he received the SAARC Foundation Writers Award; for work towards conservation of tribal craft, he was given the Prince Claus Award and for his work with Indian languages, he received the Linguapax Prize. He was honoured with Padmashri in 2014. During his academic career, he held a number of Fellowships including the Commonwealth Fellowship at Yale, the Fulbright Fellowship at Yale, THB Symon Fellowship at Coleraine and the Jawaharlal Nehru Fellowship in India. The PLSI founded and headed by him has covered 780 living languages in India.</p>
<p>George Robinson University of Sussex @Super_GeorgeR George.Robinson@sussex.ac.uk</p>	<p>George Robinson works for the Technology Enhanced Learning team helping to support pedagogical practise throughout the University.</p>
<p>Gurminder K Bhambra University of Sussex <a href="http://gkbhambra.net/">http://gkbhambra.net/</a></p>	<p>Gurminder is Professor of Postcolonial and Decolonial Studies at the University of Sussex. She is author of Rethinking Modernity (2007, Palgrave) and Connected Sociologies (2014, Bloomsbury) and co-editor of Decolonising the University.</p>
<p>Iyiola Solanke University of Leeds <a href="https://essl.leeds.ac.uk/law/staff/227/professor-iyiola-solanke">https://essl.leeds.ac.uk/law/staff/227/professor-iyiola-solanke</a> I.Solanke@leeds.ac.uk</p>	<p>I am a Professor of EU Law and Social Justice in the School of Law where I research and teach on EU Law, Discrimination Law, Race and Law and Alternative Dispute Resolution (ADR). My research is socio-legal, historical and comparative. I graduated from the London School of Economics with a PhD in Law. I joined the School of Law at the University of Leeds in 2010. In 2017, I was elected an Academic Benchers of Inner Temple. I founded the Temple Women's Forum North in 2013 to extend the outreach work of Inner and Middle Temples to legal professionals in the North and North East. I am a Visiting Professor at Wake Forest University Law School and I have been a Visiting Professor at Science Po, Grenoble in France. I have held Fellowships at the University of Michigan Law School (Ann Arbor, USA), the University of Sydney Law School (Sydney, Australia), McGill University Law School (Montreal, Canada) and at New Hall, Cambridge University. In 2018 I was a Fernand Braudel Fellow at the European University Institute in Florence, Italy. In 2018 I was also a Visiting Professor at Harvard School of Public Health, working with STRIPED on weight stigma.</p>

Name / Org / Links / Contact	Bio
<p>John Holmwood University of Nottingham <a href="https://www.nottingham.ac.uk/sociology/people/john.holmwood">https://www.nottingham.ac.uk/sociology/people/john.holmwood</a> john.holmwood@nottingham.ac.uk</p>	<p>John Holmwood joined the School of Sociology and Social Policy at the University of Nottingham as Professor in Sociology in October 2009 from the University of Birmingham where he was Professor of Sociology and Head of Department. John is a co-founder of the Campaign for the Public University. He is editor of A Manifesto for the Public University (Bloomsbury 2011) and blogs regularly on higher education issues for the Campaign for the Public University, Research Blogs, Open Democracy, and Universities in Crisis. He is joint managing editor and co-founder of a new monthly online magazine of social research, policy analysis and commentary, Discover Society.</p>
<p>Kalwant Bhopal University of Birmingham @kalwantbhopal k.bhopal@bham.ac.uk</p>	<p>Kalwant's research focuses on the achievements and experiences of minority ethnic groups in education. She has conducted research on exploring discourses of identity and intersectionality examining the lives of Black minority ethnic groups as well as examining the marginal position of Gypsies and Travellers. Her research specifically explores how processes of racism, exclusion and marginalisation operate in predominantly White spaces with a focus on social justice and inclusion. More recently she has conducted research focussing on the position of minority ethnic academics in higher education. Her research on this area has been used to inform policy making in higher education, particularly the development of the Race Equality Charter mark. Kalwant was recently conferred a Fellow of the Academy of the Social Sciences. She is Visiting Professor at Harvard University in the Harvard Graduate School of Education and Visiting Professor at Kings College London (Department of Education and Professional Studies).</p>
<p>Karen Salt University of Nottingham <a href="https://www.nottingham.ac.uk/cls/people/karen.salt">https://www.nottingham.ac.uk/cls/people/karen.salt</a> Karen.Salt@nottingham.ac.uk</p>	<p>Dr Karen Salt has over 26 years' worth of experience working in and with communities, organisations, charities and governmental bodies, including running non-profits and engaging in community development work. Based at the University of Nottingham, she directs the Centre for Research in Race and Rights and leads the university's Black Studies PhD programme - one of the few of its kind in Europe. An expert on sovereignty, power, collective activism and systems of governance, she collaborates on a number of research projects, including the Arts Council England project, The Bigger Picture. Recently, she began a 3-year appointment as a member of the Arts &amp; Humanities Research Council Advisory Board where she advises on the development and implementation of strategic approaches to funding which reflect the challenges and opportunities arising for arts and humanities research and those that engage with it. She is a sought after national speaker and frequently works with arts and cultural organisations on transformational social justice and institutional change. Her monograph, The Unfinished Revolution: Haiti, Black Sovereignty and Power in the Nineteenth-Century Atlantic World, will be published by Liverpool University Press in Autumn 2018. She is also working on new projects, including, States of Blackness: Nationhood and Power in Haiti, Liberia and Abyssinia and Geographies of Black Protest.</p>
<p>Kenneth Oranyendu Independent <a href="https://chn.ge/2wFC2Um">https://chn.ge/2wFC2Um</a> Kachukwu095@gmail.com</p>	<p>I am from Nigeria I moved to the UK in 2006 . I met my beautiful wife Eucharia in 2008 and we are blessed with four children. I was sentenced for the importation of drugs in 2014. I served a three years and eight months sentence after which I was taken to deportation camp for deportation to Nigeria. I have been detained on two occasions where I have gone to Dallas Coutt Reporting centre to sign. The last time I was detained My wife had travelled to Nigeria to bury her dad and our kids were in my care, all my plea to let me go home and pick my kids from school fell on deaf</p>

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	ears. My kids were picked up from school by total strangers (social worker and emergency foster parents) I am out on bail but currently facing deportation. I have no solicitor now, don't know what's next.
Kerem Nisancioglu SOAS, University of London	Kerem Nisancioglu is a Lecturer of International Relations at SOAS.
Kolar Aparna Nijmegen Center for Border Research, Radboud University, NI	Kolar Aparna is currently a PhD researcher at the Nijmegen Center for Border Research, Radboud University, Netherlands. Her professional life has meandered across the arts and academics - from being a performing artist to currently, a geographer. Her research and activism interests fall at the intersections of artistic and action-research practices that question manifestations of Europe's borders in everyday power relations (focus on space/place), and transboundary or (cross)border relations in general, from a postcolonial lens. Her current research project investigates the politics of knowledge production on the 'refugee question' based on her relations of co-production with actors involved in everyday asylum processes across various locations in Europe. Her thesis emerges as part of an informal initiative - 'Asylum University' in which academics and various actors re-claiming/contesting asylum regimes of EU states work together towards critical production of knowledge on various topical issues.
Luke de Noronha Birkbeck College, University of London <a href="https://soundcloud.com/deportationdiscs">https://soundcloud.com/deportatio ndiscs</a>	Luke is a writer and researcher working on deportation. He recently completed his PhD in anthropology and is working on a book on deportation from the UK to Jamaica.
Luqman Temitayo Onikosi Free University Brighton  <a href="mailto:luqmanonikosi@gmail.com">luqmanonikosi@gmail.com</a>	Luqman was studying for a Master in Global Political Economy at Sussex between 2014 and 2015 when the Home Office compelled the university to terminate his studentship, despite the fact that he paid his tuition fees, completed all his modules and on the path to submit his dissertation.
Maggie Inchley Queen Mary University of London	Maggie Inchley is Senior Lecturer in Drama, Theatre and Performance at Queen Mary University of London. 'I think we all need to listen better - now more than ever.'
Maisa Shquier  <a href="mailto:mshquier@gmail.com">mshquier@gmail.com</a>	Maisa Shquier is a Palestinian activist researcher. Her current research focuses on colonialism, resistance, decolonisation, and the politics of knowledge. Geographically she focuses on the Arab Region with a particular focus on historical and contemporary Palestine. As a PhD researcher, she worked at the School of Global Studies (University of Sussex) on everyday resistance and settler colonialism. Her PhD examines everyday resistance in Palestine; it questions the politics of knowledge production when studying ongoing settler colonialism and highlights the significance of positionality when studying resistance to colonialism.



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<p>Malcolm James University of Sussex twitter: @mookron malcolm.james@sussex.ac.uk</p>	<p>Malcolm James is a writer and teacher employed by University of Sussex. His research interests are in cultural studies, post-colonial and critical race approaches to youth, urban culture, migration, music and sound. Much of his work is community based, around youth clubs in East London. His essays, articles and journalism are widely published. He is author of the books Urban Multiculture: Youth, Politics and Cultural Transformation (shortlisted for Philip Abrams Memorial Prize), and co-editor of the book Regeneration Songs: Sounds of Investment and Loss in East London. He is currently writing on reggae/jungle/grime.</p>
<p>Mama D Ujuaje</p>	<p>Community Centred Knowledge <a href="https://communitycentredknowledge.wordpress.com/">https://communitycentredknowledge.wordpress.com/</a></p>
<p>Meera Sabaratnam SOAS University of London <a href="https://www.soas.ac.uk/staff/staff86523.php">https://www.soas.ac.uk/staff/staff86523.php</a> ms140@soas.ac.uk</p>	<p>Meera Sabaratnam is Senior Lecturer in International Relations. At SOAS she chairs the Academic Senate and the Decolonising SOAS Working Group. Her research interests are in the colonial and postcolonial dimensions of international relations, in both theory and practice. She has worked on questions of decolonisation, Eurocentrism, race and methodology in IR. She has applied these concepts to the analysis of international development aid, peacebuilding and statebuilding, most recently in her book Decolonising Intervention (2017). She is a member of the International Studies Association and currently chairs the Global Development Section. From 2013-17 she was a founding co-convenor of the Colonial / Postcolonial / De-colonial Working Group of the British International Studies Association.</p>
<p>Nick Beales Bail for Immigration Detention <a href="https://www.biduk.org/">https://www.biduk.org/</a></p>	<p>Legal Manager, Families, Bail for Immigration Detention UK</p>
<p>Nisha Ramayya Queen Mary University of London <a href="http://www.nisharamayya.com">www.nisharamayya.com</a> n.ramayya@qmul.ac.uk</p>	<p>Nisha Ramayya's poetry pamphlets Notes on Sanskrit (2015) and Correspondences (2016) are published by Oystercatcher Press. With Sandeep Parmar and Bhanu Kapil, she co-authored Threads (2018), a creative-critical pamphlet published by clinic. She is a Lecturer in Creative Writing at Queen Mary University of London and a member of the Race &amp; Poetry &amp; Poetics in the UK.</p>
<p>Olivette Otele Bath Spa University <a href="https://www.bathspa.ac.uk/our-people/olivette-otele/">https://www.bathspa.ac.uk/our-people/olivette-otele/</a> o.otele@bathspa.ac.uk</p>	<p>Professor Olivette Otele is a Professor in History at Bath Spa University, UK and Fellow of the Royal Historical Society. Her research focuses on the links between history, memory, memorialisation and politics in relation to the transatlantic slavery. More broadly, she works on the history of people of African descent, identity, race and social cohesion in Britain and France. Professor Otele's forthcoming and latest publications include: Afro-Europeans: a short history (Hurst, 2018); 'Colston: What Britain Can Learn From France' in Rhodes Must Fall, (Zed Books, 2018), 'History of Slavery, Sites of Memory, and Identity Politics in Contemporary Britain' in The States of Memory: International Comparative Perspectives, (eds) A. Gueye, J. Michel, (Africa World Press, 2017). She is the recipient of several UK, French and European Union research grants, including EU-MSC-RISE grant SLAFNET: a dialogue between Europe and Africa.</p>

Name / Org / Links / Contact	Bio
<p>Orson Nava University of East London <a href="https://www.orsonnava.com/">https://www.orsonnava.com/</a> <a href="mailto:orson.nava@uel.ac.uk">orson.nava@uel.ac.uk</a></p>	<p>Orson Nava has a background directing dramas and documentaries for the BBC, C4 and ITV and music videos for record labels including Polydor, EMI and Island Records. He is a graduate of the Northern Media School and The National Film and Television School and has taught Media, Film Studies and Creative Industries modules at both undergraduate and MA level at The University of East London, Middlesex University, Sheffield Hallam University and Central Film School. He has also run numerous participatory video projects with young people around the UK. Orson is currently completing a full time funded PhD at the University Of East London focussing on Race, Innovation and the Creative Industries lead regeneration of East London, and is a visiting fellow at the Centre For Research On Migration, Refugees and Belonging.</p>
<p>Peninah Wangari-Jones Racial Justice Network <a href="http://www.racialjusticenetwork.co.uk">www.racialjusticenetwork.co.uk</a> <a href="https://twitter.com/racejustice">@racejustice</a> <a href="mailto:penny@racialjusticenetwork.co.uk">penny@racialjusticenetwork.co.uk</a></p>	<p>Activist, organiser and coordinator of the West Yorkshire Racial Justice Network. Born and raised in Kenya, her experiences of discrimination and racism after migrating to the UK became a catalyst for fighting for racial and social justice. The past 10 years have involved working in marginalised sectors like mental health, homelessness, poverty, addictions, domestic violence, sex work. She is committed to understanding how British colonialism has and continues to impact the lives of black and brown people both in the Global South and the UK, and is dedicated to addressing this in her work. Racial Justice Network is a network of individuals, communities and organisations working together to end racial injustice and address legacies of colonialism.</p>
<p>Professor Louiza Odysseos University of Sussex</p>	<p>Louiza Odysseos is Professor of International Relations in the School of Global Studies at the University of Sussex and works on decolonial ethics and critique. She is also a member of the steering group of the Resistance Studies Network and co-Directs the Sussex Rights and Justice Research Centre.</p>
<p>QTIPOC Narratives Collective QTIPOC Narratives Collective</p>	<p>Brighton QTIPOC Narratives Collective started as a space for queer people of colour to gather and process their place in a Eurocentric, normative world. It is steadily constructing a social imaginary based on communal spirit and collective responsibility, whilst grappling with how to convert radical politics and 'Awokeness' into a movement hell-bent on collapsing systems of domination, like capitalism, border control, heteropatriarchy and white supremacy. The events and collaborations that the collective organise tend to focus on questioning the meaning of 'community organising' and if a wad of cash is truly a necessity. All too often we can be hypnotised by messages of slick homogenised marketing, into believing that only corporate-type ventures have the stamina to create change.</p>
<p>Remi Joseph-Salisbury Racial Justice Network; Northern Police Monitoring Project; University of Manchester <a href="https://twitter.com/remijs90?lang=en">https://twitter.com/remijs90?lang=en</a> <a href="mailto:remi.joseph-salisbury[at]manchester.ac.uk">remi.joseph-salisbury[at]manchester.ac.uk</a></p>	<p>Remi Joseph-Salisbury is an anti-racist scholar and activist. He is a presidential fellow in Sociology at the University of Manchester, a trustee and organiser with the Racial Justice Network, and a steering group member with the Northern Police Monitoring Project. Remi is the author of 'Black Mixed-Race Men', and co-editor of 'The Fire Now: Anti-Racist Scholarship in Times of Explicit Racial Violence', and the 'Race &amp; Resistance' columnist at Red Pepper Magazine.</p>

Name / Org / Links / Contact	Bio
<p>Rolando Vázquez University College Roosevelt, University of Utrecht <a href="http://www.ucr.nl/about-ucr/Faculty-and-Staff/Social-Science/Pages/Rolando-V%C3%A1zquez.aspx">http://www.ucr.nl/about-ucr/Faculty-and-Staff/Social-Science/Pages/Rolando-V%C3%A1zquez.aspx</a> r.vazquez[at]ucr.nl</p>	<p>Rolando Vázquez's work is dedicated to develop decolonial ways of thinking, teaching and learning. He is associate professor of sociology and diversity fellow at University College Roosevelt, affiliated to the research institute for Cultural Inquiry (ICON) and the Gender Studies Department of the University of Utrecht. With Walter Mignolo he has coordinated for eight Years the Middelburg Decolonial Summer School. In 2016 with Gloria Wekker et. al. he wrote the report of the Diversity Commission of the University of Amsterdam. His work to contribute to decolonize institutions, epistemologies, aesthetics and subjectivities.</p>
<p>Rosalba Icaza Institute for Social Studies, Erasmus University Rotterdam <a href="https://www.egsh.eur.nl/people/r-a-icaza-garza/">https://www.egsh.eur.nl/people/r-a-icaza-garza/</a> icaza@iss.nl</p>	<p>Rosalba Icaza is senior lecturer at the Institute for Social Studies of the Erasmus University Rotterdam. She has been involved in collaborative research initiatives dealing with the global governance of knowledge making and the practices of epistemic dissent and resistance that contest its numerous institutional expressions (e.g. Global and Regional governance of trade, NGOization of development agendas, global governance of sexual and reproductive health, etc.). She is currently part of the Transnational Network Other Knowledges. Understanding social resistance, and particularly indigenous and working-class women individual and collective resistance to interrelated forms of transnational/global oppressions has been at the core of her thinking and teaching. She is interested in the application of action-research methodologies in her teaching and research and committed to facilitating spaces for mutual learning between practitioners and academics. Third-world and de-colonial feminist theories, modernity/coloniality/decoloniality collective thinking and theories on social resistance to global and regional governance have captured her attention. Rosalba holds a PhD and MA in Politics and International Studies from the University of Warwick and a BA in International Relations from Universidad Iberoamericana in Mexico City.</p>
<p>Sadhvi Dar Queen Mary University of London</p>	<p>Sadhvi Dar is Senior Lecturer in Corporate Social Responsibility and Business Ethics, Queen Mary University of London. "Effective accountability hurts, we must all be prepared to hear things we don't expect."</p>
<p>Sam Solomon University of Sussex</p>	<p>Samuel Solomon is Senior Lecturer in Creative and Critical Writing and Co-director of the Centre for the Study of Sexual Dissidence at the University of Sussex. He is the author of Special Subcommittee (2017) and Lyric Pedagogy and Marxist-Feminism: Social Reproduction and the Institutions of Poetry (forthcoming 2019), and he is co-translator from the Yiddish of The Acrobat: Selected Poems of Celia Dropkin (2014). He is a founding member of the Race and Poetry and Poetics in the UK research group (<a href="http://www.rapapuk.com">www.rapapuk.com</a>).</p>
<p>Sara Camacho-Felix LSE  s.m.camacho-felix@lse.ac.uk</p>	<p>Sara Camacho Felix: I'm currently an educational developer at the London School of Economics and Political Science. I have taught in higher education for over 11 years in Kazakhstan, Poland, Qatar, Turkey, and the United Kingdom. My work at universities in these countries has focused on fostering student criticality. My doctoral research redefined critical thinking in higher education to be subjectively-framed, which includes a focus on student identities within complex social contexts. My current research interests involve reframing higher education through a decolonising lens to better understand the assumptions made about students and their studies at university.</p>

Name / Org / Links / Contact	Bio
<p>Seun Oyekola Cape Peninsula University of Technology</p> <p>OyekolaS@cput.ac.za</p>	<p>Seun Oyekola is a Senior Lecturer at the department of Chemical Engineering, CPUT, South Africa. He holds a PhD in Chemical Engineering from the University of Cape Town, South Africa, Master's degree in Biochemistry from Rhodes University, South Africa and Bachelors (Honours) degree in Biochemistry from the University of Ibadan, Nigeria. He constantly seeks balance between the concepts of community relevance, decolonisation and internationalisation. He links teaching and learning with research and scholarship, with emphasis on national relevance and global excellence. He has a vision of including critical compassionate citizenship within the sciences field. His community engagement includes youth development, regularly giving motivational talks and is involved in a number of youth mentoring programs, in partnerships with different NPOs. He is interested in youth development approach that encourages paradigm shift from entitlement to responsibility, accountability and authority. While technology is developing at a faster pace than ever before, there is a gap between innovations in institutions and community development. This can be bridged via youth engagement. Knowledge learned by youths formally and informally can be translated into practice in the communities. With his research focus in renewable energy, he believes an amalgamation of youth empowerment and development of renewable energy will result in a sustainable future.</p>
<p>Sharlene Khan</p> <p><a href="http://www.sharlenekhan.co.za/index.html">http://www.sharlenekhan.co.za/index.html</a></p> <p>sharlenefkhan@yahoo.co.uk</p>	<p>Sharlene Khan is a South African visual artist and scholar whose work often incorporates a range of media which generate installations and performances that focus on the socio-political realities of a post-apartheid society and the intersectionality of race-gender-class. She uses masquerading (i.e. the donning of costumes and enacting of characters in photography and video) as a postcolonial strategy to interrogate her South African heritage, as well as the constructedness of identity via rote education, art discourses, historical narratives and popular culture. She holds a PhD (Arts) from Goldsmiths, University of London. She has exhibited widely locally and internationally. In 2015 she was awarded second prize in the Bremen Videokunst Prize for the production of her video When the moon waxes red. She is currently a Senior Lecturer in Art History and Visual Culture at Rhodes University.</p>
<p>Shreshtha (SD) University of Sussex</p> <p>shreshtha.nalsar@gmail.com</p>	<p>Shreshtha (SD) is presently pursuing a masters in Gender, Violence and Conflict at the University of Sussex. SD is also a sub-editor at Mad in Asia, an online portal aimed at changing the narrative of emotional and mental distress away from the bio medical model. SD has previously worked with a feminist human rights NGO in New Delhi around gender and sexuality, especially with regard to marginalized identities of being disabled and/or queer and/or a sex worker. Over the last year, SD has also been working extensively around care and healing for activists, stemming from SD's work as an Arts Based Therapist. A lawyer by training, SD is now exploring arts based approaches as a participatory way of community building- making sense of our experiences mediated by our different identities and translating these experiences into inclusive and self-led advocacy strategies.</p>
<p>Simidele Dosekun University of Sussex</p> <p>s.dosekun@sussex.ac.uk</p>	<p>Simidele Dosekun is a lecturer in media and cultural studies at the University of Sussex. A feminist cultural scholar, her research centres black African women to explore questions of subjectivity, inequality and power in a global context. Her most recent focus has been on new fashion, beauty and feminine consumer cultures in Lagos, Nigeria. She has a PhD in gender and cultural studies from King's College London.</p>

Name / Org / Links / Contact	Bio
Sindi F. Gordon FHEA University of Sussex  sindi.gordon@sussex.ac.uk	Sindi F. Gordon holds a PhD in Education (University of Sussex). She has worked with a range of international organizations including the Johannesburg Biennale and South African Broadcast Corporation (South Africa), UNESCO (Zimbabwe) National Black Programme Consortium and Public Broadcast Corporation, PBS (USA). She founded an organisation in South Africa called Women of the Sun to offer support and training to women in the film industry. She was also a producer on a documentary series called Matters of Race, which examines contemporary issues of race in the United States (PBS, New York). Sindi consulted on an educational project based at the University of Brighton 'Unfolding Identities' which involved creating a DVD to facilitate engagement by school pupils in issues of cultural and racial diversity, belonging and identity. She is a Research Fellow at the School of Education and Social Work (University of Sussex) and is currently a visiting lecturer at the prestigious and innovative African Leadership University in Rwanda.
Sita Balani King's College London @sitainshort	Sita Balani is a lecturer in contemporary literature and culture at King's College London. In her research and teaching, she explores the relationship between imperialism and identity in contemporary Britain. Her work has appeared in Feminist Review, Identity Theory, Open Democracy, Photoworks and the Verso blog. She lives in South East London.
Sylvan Baker Royal Central School of Speech and Drama	Sylvan Baker is a Lecturer at the Royal Central School of Speech and Drama and socially engaged arts practitioner and researcher. 'We need to help adults to hear what care experienced young people need to say!'
Ven Paldano	Ven Paldano is a trans non-binary identified QPOC entrepreneur, architectural student and community organiser. As a property developer / restaurateur they are particularly focused on the power and application of craft. Through pragmatism and a do-it-yourself attitude, they have immersed them-self in learning the skills of site carpentry, plastering, BBQ from Southern American Pitmasters and French cooking at Le Cordon Bleu for the last fifteen years. These disciplines have led them to question the effects of colonialism within their own gender identity, the built environment, how property laws have driven us to today's border control systems and the roots that drive neoliberal property development schemes.
Xena Cupido Fundani Centre for Higher Education Development, Cape Peninsula University of Technology <a href="http://www.cput.ac.za/blogs/student-feedback/home/cupidox@cput.ac.za">http://www.cput.ac.za/blogs/student-feedback/home/cupidox@cput.ac.za</a>	Xena Cupido is an Academic Development senior lecturer at the Cape Peninsula University of Technology. She is located in Academic Staff Development Unit in Fundani: Centre for Higher Education Development. Her responsibilities include the co-ordination and implementation of the student feedback on teaching and courses project for the institution. She is one of the 2018 TAU (Teaching Advancement at University) Fellows and committee member of the HELTASA Tutor and Mentor Special Interest Group (SIG). Xena Cupido holds a PhD in Educational Psychology. Her research interest include socially just pedagogies, student engagement and support as well as community engagement.